

—The Fields—

Poetry Reading Series

MARCH 20 AT 7 PM

duCret Center of Art
1030 Central Ave
Plainfield, NJ

Liz Kingsley's poems appear in *New Ohio Review*, *The Round*, *The McNeese Review*, and other magazines. Her fiction has appeared in *The William and Mary Review*, and her essays have been published in *New Jersey Family Magazine* and the anthology *Blended: Writers on the Stepfamily Experience*. An MFA candidate at the Rainier Writing Workshop at Pacific Lutheran University, Kingsley teaches elementary special education. She lives in New Jersey with her wife, some of their grown children, and many nonhuman animals. Her poems live at lizkingsleywriter.com.



LIZ K
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**"I'M NAUSEOUS WITH MY OWN INADEQUACY...
YOU ARE NOT A SHED TO BE BUILT"**

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CHRISTIAN

**"IT IS AS THOUGH EVERYTHING COMES TO ME
THROUGH LEADED GLASS WINDOWS
AS LIGHT THAT STAINS THE STONE FLOOR
WITH DUSTY BLOSSOMS"**

Judith Christian's poetry has appeared in local journals and anthologies and has garnered four Pushcart nominations. Her 2018 chapbook *A Certain Knowing* was published by The Paulinskill Poetry Project. In 2023, she wrote and designed *Shifted Construction Plate*, a limited edition fine arts book of ekphrastic poetry featuring paintings by artist Mikel Frank (mikelfrank.net). She considers herself a dilettante artist who has had work included in exhibits at the Viridian Gallery in Chelsea. Her art has also appeared on the cover and inside the pages of the literary journal "This Broken Shore."

OPEN MIC
10 SLOTS

